

# Dawgmatism

Transposed for ukulele by John Baxter

The tablature is organized into six systems, each representing a measure of music. The strings are labeled A (top), E, C, and G (bottom). Fret numbers are indicated by colored circles: blue for the A string, yellow for the E string, red for the C string, and green for the G string. Arrows labeled 'P' (pull-off) and 'S' (slide) indicate specific techniques. Chord names are placed above the strings to identify the harmony.

**System 1:** Chords: Am7, Cdim7, Gmaj7. Fret numbers: A (0, 1, 0), E (2, 3, 3), C (4), G (4). Techniques: P (A1), S (E3).

**System 2:** Chords: D, C, B. Fret numbers: A (0, 1, 0), E (3, 3, 5), C (4), G (3). Techniques: P (A1), P (E3), P (A1), P (E3). Chords: D (5, 3, 2), C (6, 4, 3), B (7, 5, 4).

**System 3:** Chords: G6, Cmaj7, D6. Fret numbers: A (0, 1, 0), E (2, 3, 0), C (4), G (7). Techniques: H (E2), P (A1). Chords: G6 (7, 7, 7), Cmaj7 (0, 3, 5, 0, 3, 5, 3, 0), D6 (5, 5, 3, 0).

**System 4:** Chords: Am7, Abmaj7, Gmaj7, G7, Cmaj7. Fret numbers: A (3, 3), E (3, 3, 2, 3), C (4, 3), G (2, 1). Techniques: H (E2), P (A1). Chords: Am7 (3, 3), Abmaj7 (3, 3, 2, 3), Gmaj7 (2, 3, 5, 5, 7), G7 (8, 7, 7), Cmaj7 (3, 5, 3, 0).

**System 5:** Chords: D6, E7. Fret numbers: A (5), E (3, 5, 3, 0), C (6), G (4). Techniques: S (E3), S (E3). Chords: D6 (5, 5, 3, 0), E7 (2, 5, 2, 4, 3, 3, 2, 0).

**System 6:** Chords: B7, B7, G6. Fret numbers: A (6, 2, 7), E (5, 2, 7), C (6, 3, 7), G (4, 2, 7).