

Dawg Funk

David Grisman

Transcribed by Mike Stangeland
Transposed for ukulele by John Baxter

Melody

4/4

Uke Chords

5

9

13

17

Musical notation for measures 17-20. Measure 17: 4. (fingered), 3, 5 (with a bar line). Measure 18: 2 3 2 0, 2 0. Measure 19: 2 2 2 5 5 5 (with a bar line and a 'Sl' marking above the final 5). Measure 20: 3 3 3, 3 3 3, 2 2 2, 2 2 2.

21

Musical notation for measures 21-24. Measure 21: 4 4 4 3, 5 5 (with a bar line and a 'Sl' marking above the final 5). Measure 22: 2 3 2 0, 2 0. Measure 23: 0 0 2 7, 0. Measure 24: 4 2 0, 5 3.

25

Musical notation for measures 25-28. Measure 25: 4 2 4 3, 5 (with a bar line). Measure 26: 2 3 2 0, 2 0. Measure 27: 2 2 2 5 5 5 (with a bar line and a 'Sl' marking above the final 5). Measure 28: 2 3 2 0, 2 0.

29

Musical notation for measures 29-32. Measure 29: 2. 3. 5 (with a bar line). Measure 30: 3 3 2 0, 2 0. Measure 31: 5 2. Measure 32: 3 3 3 3, 3 3 3 3, 4 4 4 4, 2 2 2 2.

Empty musical staff for measures 29-32.

33

Musical notation for measures 33-36. Measure 33: 5. Measure 34: 5. Measure 35: 5 2 3 (with a bar line and a '3' below the notes). Measure 36: 5 5 3 7 (with a bar line and a '3' below the notes).

Empty musical staff for measures 33-36.

Musical notation for measures 33-36. Measure 33: 3↑, 1, 2, 2B. Measure 34: 3↑, 1, 2, 2B. Measure 35: 3↑, 1, 2, 2B. Measure 36: 3↑, 1, 2, 2B. Measure 37: 3↑, 3, 4, 2B. Measure 38: 3↑, 3, 4, 2B. Measure 39: 3↑, 3, 4, 2B. Measure 40: 3↑, 3, 4, 2B.

37

Musical notation for measures 37-40. Measure 37: 2 4 1 4 2 3 | 5:7 5 | 2 3 5 7 10 | 8. | 10 8 7. Measure 38: 2 4 1 4 2 3 | 5:7 5 | 2 3 5 7 10 | 8. | 10 8 7. Measure 39: 2 4 1 4 2 3 | 5:7 5 | 2 3 5 7 10 | 8. | 10 8 7. Measure 40: 2 4 1 4 2 3 | 5:7 5 | 2 3 5 7 10 | 8. | 10 8 7.

Bass line for measures 37-40. Measure 37: 2 0 2 1B | 2 0 2 1B | 2 0 2 1B | 2 0 2 1B | 3 4 2B | 3 4 2B | 3 4 2B | 3 4 2B. Measure 38: 2 0 2 1B | 2 0 2 1B | 2 0 2 1B | 2 0 2 1B | 3 4 2B | 3 4 2B | 3 4 2B | 3 4 2B. Measure 39: 2 0 2 1B | 2 0 2 1B | 2 0 2 1B | 2 0 2 1B | 3 4 2B | 3 4 2B | 3 4 2B | 3 4 2B. Measure 40: 2 0 2 1B | 2 0 2 1B | 2 0 2 1B | 2 0 2 1B | 3 4 2B | 3 4 2B | 3 4 2B | 3 4 2B.

41

Musical notation for measures 41-44. Measure 41: 5 5 3 5 3 7 | 7 7 7 12 | 3 5 3 0 | 2. Measure 42: 5 5 3 5 3 7 | 7 7 7 12 | 3 5 3 0 | 2. Measure 43: 5 5 3 5 3 7 | 7 7 7 12 | 3 5 3 0 | 2. Measure 44: 5 5 3 5 3 7 | 7 7 7 12 | 3 5 3 0 | 2.

Bass line for measures 41-44. Measure 41: 1 1 2 2B | 1 1 2 2B | 5 3 4 3B | 5 3 4 3B | 7 5 5 | 7 5 5. Measure 42: 1 1 2 2B | 1 1 2 2B | 5 3 4 3B | 5 3 4 3B | 7 5 5 | 7 5 5. Measure 43: 1 1 2 2B | 1 1 2 2B | 5 3 4 3B | 5 3 4 3B | 7 5 5 | 7 5 5. Measure 44: 1 1 2 2B | 1 1 2 2B | 5 3 4 3B | 5 3 4 3B | 7 5 5 | 7 5 5.

45

Musical notation for measures 45-48. Measure 45: 2 4 1 4 | 4 2 3 2 | 3. 2. 10. | 1. Measure 46: 2 4 1 4 | 4 2 3 2 | 3. 2. 10. | 1. Measure 47: 2 4 1 4 | 4 2 3 2 | 3. 2. 10. | 1. Measure 48: 2 4 1 4 | 4 2 3 2 | 3. 2. 10. | 1.

Bass line for measures 45-48. Measure 45: 1 1 0 | 1 1 0 | 3 3 2 | 3 3 2 | 2 2 2 | 2 2 2. Measure 46: 1 1 0 | 1 1 0 | 3 3 2 | 3 3 2 | 2 2 2 | 2 2 2. Measure 47: 1 1 0 | 1 1 0 | 3 3 2 | 3 3 2 | 2 2 2 | 2 2 2. Measure 48: 1 1 0 | 1 1 0 | 3 3 2 | 3 3 2 | 2 2 2 | 2 2 2.

49

Musical notation for measures 49-52. Measure 49: 4. 3 5 | 2 3 2 0 | 2 0 2 2 2 5 5 5 | 3 3 3 | 3 3 3 | 3 3 3. Measure 50: 4. 3 5 | 2 3 2 0 | 2 0 2 2 2 5 5 5 | 3 3 3 | 3 3 3 | 3 3 3. Measure 51: 4. 3 5 | 2 3 2 0 | 2 0 2 2 2 5 5 5 | 3 3 3 | 3 3 3 | 3 3 3. Measure 52: 4. 3 5 | 2 3 2 0 | 2 0 2 2 2 5 5 5 | 3 3 3 | 3 3 3 | 3 3 3.

Bass line for measures 49-52. Measure 49: 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 2 2 2 2B | 2 2 2 2B | 2 2 2 2B | 2 2 2 2B. Measure 50: 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 2 2 2 2B | 2 2 2 2B | 2 2 2 2B | 2 2 2 2B. Measure 51: 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 2 2 2 2B | 2 2 2 2B | 2 2 2 2B | 2 2 2 2B. Measure 52: 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 2 2 2 2B | 2 2 2 2B | 2 2 2 2B | 2 2 2 2B.

53

Musical notation for measures 53-56. Measure 53: 4 4 4 3 5 5 | 2 3 2 0 | 2 0 5 0 2 7 5 | 4 2 0 5 3. Measure 54: 4 4 4 3 5 5 | 2 3 2 0 | 2 0 5 0 2 7 5 | 4 2 0 5 3. Measure 55: 4 4 4 3 5 5 | 2 3 2 0 | 2 0 5 0 2 7 5 | 4 2 0 5 3. Measure 56: 4 4 4 3 5 5 | 2 3 2 0 | 2 0 5 0 2 7 5 | 4 2 0 5 3.

Bass line for measures 53-56. Measure 53: 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 2 1 2 0 | 2 2 2 2B | 2 2 2 2B. Measure 54: 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 2 1 2 0 | 2 2 2 2B | 2 2 2 2B. Measure 55: 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 2 1 2 0 | 2 2 2 2B | 2 2 2 2B. Measure 56: 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 3 3 4 2B | 2 1 2 0 | 2 2 2 2B | 2 2 2 2B.

57

61

65

69

73

77

A single musical staff showing fret numbers for a guitar solo. The sequence of frets is: 3, 4, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 3, 3, 5. There are slurs over the first two notes (3 and 4) and the last two notes (3 and 5). A double bar line is placed after the 7th fret (3).

A musical staff with four lines representing strings. It shows chord diagrams and fret numbers for a guitar accompaniment. The fret numbers for the strings from top to bottom are: 2., 4., 4., 4. in the first measure; 3, 1, 2, 2B in the second measure; 2, 3, 2, 0 in the third measure; 5., 4., 4., 4. in the fourth measure; 3, 3, 4, 2 in the fifth measure; 3, 3, 4, 2 in the sixth measure; 3, 3, 4, 2 in the seventh measure; 3, 3, 4, 2 in the eighth measure. There are slurs over the first two notes of the second measure and the first two notes of the third measure. A double bar line is at the end of the staff.

